

November

Be Sure to **LOOK** for those Buttons and
roll-over effects

Magic Lantern Society **NEWS**



**Political lantern slides
keeping the voter
informed early 20th
century**

Rollover these images
to view more

Outdoor Projection

**Lantern Slide
Collection Found**

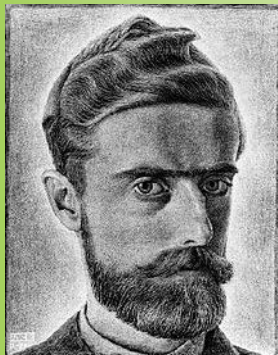
Glass Physautotype

**Sources for Cover
Glass**

The Contest

Huygens Who Done It?

Every magic-lantern fan knows of Christiaan Huygens, the famous Dutch scientist, who was the likely inventor of the magic lantern in the 1650s. Three hundred years after that blessed event, in the 1950s, the Dutch government decided to honor Huygens by putting his image on the 100-guilder bill.



M. C. Escher, Self-portrait

A large thank you to
Terry Borton for submitting this contest

The winner is...

Dear Larry,

My compliments that you have found the story about the Dutch contest for a new 100-guilder bill.

The Nederlandsche Bank (Dutch National Bank) in the midst of last century invited several artists to present a draft 100-guilder bill. One of them was the famous Maurits Escher. He used the portrait of Christiaan Huygens for his draft.

Joh. Enschede, the firm who in those days printed all Dutch banknotes, thought Escher's draft technically spoken too complicated. Enschede commented: "Mr. Escher's design is extremely complicated and disordered. Besides his first drafts were more or less overloaded". This critical judgement of the printer was more important than the judgement of the Nederlandsche Bank. Therefor the final order for the new 100-guilder bill was given to J.F. (Eppo) Doeve.

This does not mean that Escher's drafts were not appreciated. The Bank even asked Escher to design a so called 'spare banknote' of 50-guilder (again with Huygens' portrait!).

In 1953 Escher's draft finally was accepted, but then it became clear that the Dutch were not so fond of a 50-guilder note any longer. It has never been printed!



In 1955 the Nederlandsche Bank introduced a 25 - guilder banknote with Huygens' portrait. This again was designed by Eppo Doeve. He had been asked to design a whole series of banknotes with important figures of the Dutch history like Rembrandt, Hugo de Groot, Erasmus and Christiaan Huygens!

Fortunately I have two specimens of this Huygens banknote in my lanterncollection

Hope that this will answer your question in the different M.L.S.-newsletters.

Yours sincerely,

Daan Buddingh

Haarlem - The Netherlands

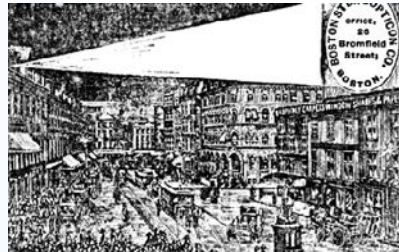
Second entry.

From: Gart Westerhout

Hi, great newsletter as usual.

Answer to page 2 quiz is MC Escher

The Lantern and Outdoor Projection



**Now See
What is Being Done Currently**



continued next page

Outdoor Projecting Continued

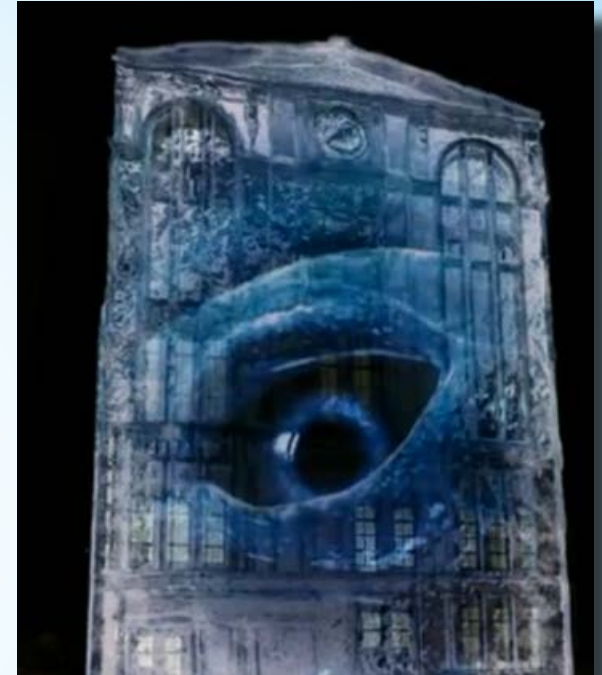


<http://videomapping.tumblr.com/>



Check the name of the company that did this projection

<http://vimeo.com/27655269>



http://www.youtube.com/watch_popup?v=XVTga6GmbGw&vq=medium#t=74

Welcome New Members

Keith Lowe

14139 56th Ave South
Tukwila, WA 98168-4506
Musician
moonlinermusic@mac.com
Interests – Slides: Fairy Tales

Anton Orlov

4612 50th Street
San Diego, CA 92115-3308
Photographer/educator
orlovphoto@gmail.com
Interests – Slide: US standard size, original
photographic slides; Kinetic devices.

MORE SHOWS of 2011

From The Bortons

Yesterday we gave three shows at the nearby Art Cinema which pictures a magic lantern in its trailer before each showing. Two 1/2 full houses the first two and full-house with many turned away at the 4pm one. Probably will get a return invite. Very tiring.

From Kentwood Wells



The Projection Box

pre-cinema : early film : photography : magic lantern : optical toys

We're back !

The Projection Box was set up by Mo Heard and Stephen Herbert in 1994, to publish books about pre-cinema and early film, and we gradually included further subjects such as fairgrounds and photography.

The Projection Box has been slumbering for a while as we pursued other projects, but is now awake again with new publications and fresh editions of old favourites that have long been out of print.

To celebrate the 2012 Charles Dickens Bicentenary, this month sees publication of The

Dickens Daguerreotype Portraits by Stephen Herbert - a new colour monograph.

The Kinora, motion pictures for the home 1896-1914 by Barry Anthony returns in a new edition, combined with an original Kinora catalogue reprint.

The True History of The Ghost by Professor Pepper, has also been republished.

Other new titles are in the works, so be sure to check the website every month.

Some of our new books are being made available by the wonders of Print-on-Demand, made possible by Blurb.com - and may be ordered direct from the printer. Details on our website: www.stephenherbert.co.uk (Or: just Google "The Projection Box") From there you can click through to our NEWS page for information about recent releases and special offers.

We have other projects in the pipeline which we would like to tell you about soon. If you do not wish to receive more emails from The Projection Box, please send a message with UNSUBSCRIBE as the subject.

Please see our updated website for all our titles plus those from the Magic Lantern Society.

With best wishes,
Mo & Stephen

The Projection Box
www.stephenherbert.co.uk

s-herbert@easynet.co.uk
moheard@freezone.co.uk

<http://easyweb.easynet.co.uk/~s-herbert/ProjectionBox.htm>

Inquiries From the Members and Others

From: Ron Easterday to Bruce Gronbeck
By the way, did anything come of that contact from, Jennifer with the Aurora Historic Museum in Denver?

From: Gronbeck, Bruce E
Yes, we finally did this week. We met in an historic house they've restored.
So, it turns out that they're interested in three things: (1) A display of some magic lanterns and slides (something that we can do for them on a small scale). (2) Possibly having some sort of Colorado slide show. There's a man named Prof. Noel, as I recall, a prof from U of Colorado-Denver who calls himself Dr. Colorado, who does slide shows--sounds like travelogue kinds of things. They'll seek him out. (3) But, they're also interested in seeing if they can bring in Terry Borton for something at a larger scale.

We're the only members of MLS from Colorado-how can that be??? Whatever, we're in contact.
Thanks! --Bruce

Sounds hopeful. Let us know if we can support the effort with handouts, posters, or such.

Do they have any dates in mind, you never know when one of use might make it out your way.
Ron

From: Gronbeck, Bruce E
Sent: Monday, October 03, 2011 8:45 AM

They are thinking in terms of 9-12 months.
Thanks for the offer of support materials; I'll let them know. Sounds like they have the \$\$ for Dr. Colorado (Prof. Tom Noel), and figure they can raise the money for Terry.
Don't know how much else is on their plates.

Do you know of Dr. Colorado? He's a preservationist historian, I gather, who does shows on the side.

--Bruce

<http://drcolorado.auraria.edu/>



Magic Lantern Performers - Sydney Australia

Hi Ron,

Thank you for getting back to me. The search continues. It may be too late to advertise for the January school holidays as we have already started planning but it is defiantly something we're interested in hosting in the near future. If you could please put something in your next newsletter that would be brilliant. I've written a bit of text below;

Searching for Magic Lanterns Performers – Sydney, Australia

The Powerhouse Discovery Centre is the off-site storage facility of the Powerhouse Museum in Sydney Australia. We house a wide range of objects and artefacts covering science, technology, history and design.

Each school holidays (January, April, July and September) we run an exciting school holiday program for children and their carers. We are searching for an educational and exciting show that touches on the history on the magic lantern and includes an engaging magic lantern performance. The duration is approximately 50 minutes and suitable for children of all ages (primary school children).

If you know of any lanternist's in NSW or Sydney that would be interested in performing please contact Gemma or Kelly from the Powerhouse Discovery Centre via email- castlehill@phm.gov.au or by calling + 61 02 9762 1300. Thank you.

Kind regards,

Gemma Messih

Administration Assistant

Powerhouse Discovery Centre

172 Showground Road Castle Hill NSW 2154

PO Box 8025 Baulkham Hills NSW 2153

Phone- 02 9762 1300

Fax- 02 9762 1304

Inquiries

From Fred Whitford

To: dhborton@comcast.net
Thursday, October 20, 2011 Subject: lantern question

Debbie: I work for Purdue University in the College of Agriculture. As part of my job I've written a couple of history books on the early days of Purdue agriculture. I just received from one of our field agents a Bausch and Lomb Model C Balopticon 1911 lantern. I've got it figured out, but for one problem. I can't get it to enlarge. I would like to use it when I give me history presentations in the state. Is there anyone in the society that can help me to figure this out. In addition, is there anyone I could pay to clean the lenses and the unit. I've been told that I even have the original bulb in it. What's really nice about this one is that it belonged to one of our earlier field educators in the state. Any advice or help much appreciated. fred

--
Fred Whitford, Coordinator
Purdue Pesticide Programs

From Debbie Borton

Fri, 21 Oct 2011

Hi Fred,

I do not know much about the Balopticon except that Norman Rockwell used one as he painted. However, just like any magic lantern (projector) and opaque projector, placement of the machine to the wall or screen (distance) is a major way for enlargement. As to cleaning, I would suggest you ask someone with camera/lens knowledge to come look at it and see where you can remove the lens yourself. We do that with our lantern whenever we fly with it, so as to better protect the lens. You should probably have someone with electrical knowledge look at the old bulb and wiring if you are planning to use it regularly.

I would encourage you to become a member of the Magic Lantern Society of The US & Canada. Within our membership there is a wealth of information about the lantern, and how it was used. We are having our bi-annual convention in Tacoma, WA next June and I think it would be a very interesting 20 minute presentation, your lantern's history and use and what you are doing with it at Purdue. Please think about this. You can find out a lot of information from our members during the convention. We collect lanterns, or slides or ephemera or whatever that revolves around visual images before the movies. There is a member of our society in Bloomington, IN. Amanda Keeler, Her email is: arkeeler@indiana.edu You might also look at our web site: American Magic Lanterns.com and see the entertainment side of the lantern.

If you have further questions, please do not hesitate to contact us. We like to have new members who have another perspective on the use of the lantern.

Sincerely,
Deborah Borton,
President, Magic Lantern Society of the US & Canada

From Fred Whitford

To: dhborton@comcast.net
Friday, October 21, 2011 1:53:30 PM
Subject: Re: lantern question

Thanks. I took your advice and took it to a camera shop. He was so interested in it that he started working on cleaning the lenses right then. He had two questions that he thought your someone in the membership might could answer. There is a screw turn on the front that doesn't seem to do much. Any idea what the purpose of that is. Also, the bulb slides back and forth and up and down. I would like to know more about how that is used. If you have a forum, would you be able to post my two questions for me.

Thanks. Fred

--

Fred Whitford, Coordinator
Purdue Pesticide Programs
915 W. State Street
West Lafayette, IN 47907-2054
Phone: (765) 494-1284 (work)
(765) 583-1220 (home)
FAX: (765) 496-1556
E-mail: fwhitford@purdue.edu
Web: <http://www.btny.purdue.edu/PPP/>

A Big Thank You to the following:

Debbie Borton	Terry Borton
Daan Buddingh	Rob Byrne
Ron Easterday	Bruce Gronbeck
Shel Izen	Anton Orlov
Tom Rall	Kentwood D. Wells
Gart Westerhout	Thomas Weynants

for contributing to this month's issue.

If you can provide Fred with more information please e-mail him (above) and **Larry** and we will share the information with the society members.

More Inquiries

From Matthew Thorenz

Dear Ms. Koch,

I am attempting to re-create an 18th century phantasmagoria using a digital projector and digitally animated slides but would like to record or immitate the sound effects used in the early shows. Are there any historical references to what spectators heard or what noises would have been produced? Thank you for your time and cooperation!

Sincerely,

Matthew Thorenz

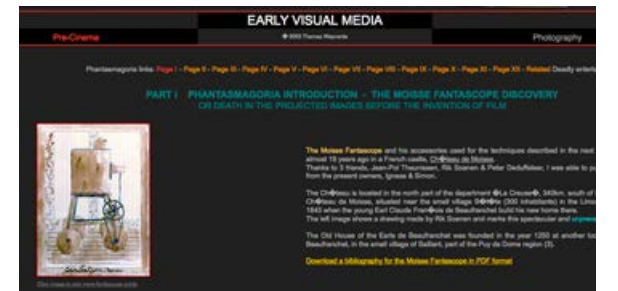
revwar_drummer@yahoo.com

From Larry

The only thing I can think of about your inquiry is the film we saw at Bloomington on Phantasmagoria there was sound with that. Best to contact David Marsh as he knows where that film might be available. Another idea would be to contact Phantasmagoria author Mervyn Heard.

A site with a great deal of information on Phantasmagorie

<http://www.visual-media.eu/>



If you can provide Matt with more information please e-mail him (above) and Larry and we will share the information with the society members.

What's New in the Magic Lantern Research Group?

From magic_lantern@yahoo.com
Posted by Thomas Weynants

Currently the 'Magic Lantern Research Group' is the most extensive online resource on the Magic Lantern, made available by Kentwood Wells and housed on ZOTERO.

I would strongly advise all 537 Visual Media Archaeology' GOOGLE members to register on this most specialized Magic Lantern information source.

The Magic Lantern Research group is a library and bibliography of resources for magic lantern research.

But please, keep in touch with this GOOGLE group too J

Suppose you want to read Kircher's 1671 'Ars Magna Lucis et Umbrae', we don't have it all on our bookshelves, this is the place to start!

The resource can be accessed at http://www.zotero.org/groups/magic_lantern_research_group

Best viewed with Mozilla Firefox since ZOTERO fluently works together with this browser.

There are too many great sources to sum up, hundreds of 17th, 18th and 19th books, scholarly journal articles, etc. to name but a few key sources.

The group will guide you to online places where you can read these in full, such as GOOGLE BOOKS but also other digital book projects.– all related to the magic lantern and related topics.

All best,
Thomas
www.visual-media.eu
MEDIA ARCHAEOLOGY RESEARCH

From magic_lantern@yahoo.com
Posted by Thomas Weynants

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The Magic Lantern Research group is a library and bibliography of resources for

But please, keep in touch with this GOOGLE group too J

Suppose you want to read Kircher's 1671

As far as I understand, the research group is a 'read only' interface.

have it all on our bookshelves, this is the place to start!

Please communicate your 'Magic Lantern Research group' discoveries on the 'Visual Media Archaeology' GOOGLE group.

www.zotero.org/groups/magic_lantern_research_group

For the first time, a 'worldwide Magic Lantern library' is available at your desktop, tablet or smartphone.

ZOTERO fluently works together with this browser.

It's always great to consult the original sources, but digitized is a great start and available to everyone .

up, hundreds of 17th, 18th and 19th books, scholarly journal articles, etc. to name but a few key sources.

How to become a member, contact Kentwood Wells @ kentwood.wells@uconn.edu

The group will guide you to online places where you can read these in full, such as GOOGLE BOOKS but also other digital book projects.– all related to the magic

All best,
Thomas
www.visual-media.eu
MEDIA ARCHAEOLOGY RESEARCH

Request From Member

Greetings Ron and Larry!

Here's a quick question I hope that one of you may know the answer to...

I have a number of slides with cracked or missing cover glass which I am planning to repair. My challenge has been finding suitable replacement glass. I'm sure it's possible to find appropriately sized glass somewhere but so far haven't had much success.

By any chance would you know of a source?

Many thanks!

All best,
Rob Byrne
rob@abovethefog.net

Sources for Cover Glass

From Ron Easterday

From time to time a box of original cover glass comes up for sale. Mostly folks buy old boring slides, the kind that go for 1\$ or less each, or slides that have emulsion damage, and cut them apart, wash and re-use

As of 1998 you could still special order it from Kodak #1402130. Do not know if that is still possible.

As Seen on Ebay

KODAK LANTERN SLIDE COVER GLASS
3-1/4 X 4, 22 SHEETS
Sold For: US \$13.99 plus shipping

This is an opened box of projector/lantern slide cover glass. Box indicates that there were originally 24 sheets; there are now 22. Dimensions are 3-1/4 x 4".



EASTMAN THIN COVER GLASS FOR
LANTERN SLIDES - ORIG. BOX
Aug 19, 2011
Sold For: US \$4.99 Plus shipping
EASTMAN 3-1/2" X 4" THIN COVER GLASS
FOR LANTERN SLIDES - ORIGINAL BOX

The was originally a box that held one dozen of the thin cover glass pieces BUT there's one missing - so the total number included is 11 pieces.

Information on this old box says: "One Dozen 3-1/2" x 4" Eastman Thin Cover Glass for Lantern slides. Cut from the best thin crystal glass. Eastman Kodak Company, Rochester, N.Y."



From Larry Cederblom

The two sources that I use are first old slides that are totally uninteresting and no sale value. If both pieces of the slide are good then I have two pieces of cover glass after cleaning image emulsion of one of the pieces. The other source is to buy really cheap picture frame and glass at dollar store or like. The cheap import glass is almost as thin as original cover glass. Comes within 2-3 mm of cover glass. I have found that no US maker of glass makes glass as thin as original cover glass. I also look for lots of slides on e-bay, something in the range of 50¢ - \$1 a slide ea as a source for cover glass.

From Rob Byrne

Hi Larry,

Thanks for the scoop. Your comment on picture frame glass sent me down a new path. I'd been looking at plate glass, optical glass, laboratory glass, etc. but without luck. Taking a new tack I found a place online that has 2mm thick glass that they will cut into 4 x 3.24 panes for \$1.29 each. I just ordered a batch as a test run and I'll let you know how it works out.

Here's the link in case you're curious: http://www.framedestination.com/glass/glass_2mm/item/glgreg00000000/

All best,
rob

If you know of other sources please let us know, e-mail Larry with your source and we will publish it in the next e-pub.

15th International Convention Tacoma, WA June 21-24, 2012

Lantern Slides Document one of the Largest Attractions in the Northwest



The highest volcano in the Cascade Range (14,411 ft), Mount Rainier is located about 54 miles southeast of Seattle. The main core of the peak started forming about 730,000 years ago. The original Puyallup Indian name, Tah-ho-ma, meaning "mother of waters", was changed to Mt. Rainier in 1792 when the English explorer Captain George Vancouver named it after his friend Rear Admiral Peter Rainier. Rainier never saw the mountain. In the 1930's, Tacoma and Seattle civic leaders fought over which name to keep for the peak but Seattle won and it remains Rainier.



Asahel Curtis was born in Minnesota in 1874; the family moved to the Puget Sound area (Washington State) in 1888. A partnership with Walter Miller as Curtis & Miller lasted for several years.

Curtis became widely known for his images of the Washington landscape, timber, agriculture, fishing, and mining industries.

More history of lantern Use in the Northwest Another User of Lantern Slides

Albert Henry Barnes (1876-1920) Northwest photographer, oil painter, and lantern slide maker. With a studio in Tacoma he documented images of the landscape, people, and cities and towns of Western Washington. He wrote articles for travel books, photography magazines and railroad publications.

Much of his work involved the city of Tacoma, early scenes of Mount Rainier, hotels and lodges in Western Washington and the Columbia River Gorge. He was hired by Sam Hill to



produce and hand tint a series of lantern slides used in Sam Hill's lectures around the world. Barnes spent two years hand coloring his slides of the mountains, waterfalls and rivers of the Northwest. Some of the pictures were rumored to have cost \$500 each.

Barnes continued to use glass plate negatives even after film became available. He believed that glass resulted in superior pictures with a sharper, crisper image. This meant larger camera equipment and his trips into the mountains involved much heavier loads.

His published works include Sights and Scenes from Tacoma to Paradise Park, Our Greatest Mountain and Alpine Regions of Wonder.

A collection of Barnes' work, 322 photos and slides, is held by the University of Washington Library.

A Look at Attractions and Resources Available Before, During and After the Convention

JOIN US!
Here in 2012
and enjoy one of the
most scenic attractions
here!

Mount Rainier National Park



<http://www.nps.gov/mora/planyourvisit/index.htm>

Relaxing & Scenic Day with Mt. Rainier Scenic Railroad



<http://www.mrsr.com/>



<http://www.gsrj.com/mrsr.html>



<http://www.visitrainier.com/>

JOIN US!
Here in 2012
and enjoy the
many benefits of
the convention

- Sales room
- Auction
- Presentations
entertaining and educational
- Renew those friendships
- Start some new ones
- Chance to share

Future Issues of this e-pub will highlight local points of interest here in the Northwest for your "pre and post" time when you add a few extra days onto your schedule for side trips to take in the local area. Just a few are shown here on the right.

FOR SALE

From Les Jones

Tel 416 691 1555.

lesjones@ca.inter.net

Toronto

I have a collection of many hundreds of magic lantern slides for sale.

Lantern slide list *- 3.25" Sq. # - 3.25X4"

- 1 Charles potter: astronomy - (67*)
2. Canadian society for protection of birds.
75 Illustrations, 10 photos - (85*)
3. Hymns - (235*) (2 boxes)
4. Dorchester mission (5), & (54) hymns
- 5 Movie promos 1920's - (84 #) incl houdini
- 5A movie ads - (9#) (1930s)
- 5B radio mats blank - box #
- 5C radio mats with copy - box#
- 6 England, europe, canada by wrh of ucc toronto 1898-1915 - (105*). Photo.Id
- 7 Hymns - (120*)
- 8 3 Wooden holders
- 9 Durham cathedral - 2 boxes - (13*)
- 10 Native indian photos (8#) - repro
- 11 Religious (5*)
- 12 London (9#) - photo, id
- 13 McCallister ny - art illustrations (24#) b
- 14 Blimps (14*) - photos
- 15 N+moore bond, chicago -world (29#) id
- 16 Aircraft (27#)
- 17 Cats & stories (25*) - fairy tales
- 18 Ohio transparency co (9#)
- 19 Egypt etc (9#) - photo. Id
- 20 Round views (6*#)
- 21 Boats (35#) - not bound
- 22 Gb (8*#)
- 23 World (25#) - repro
- 24 Religious stories (12#)
- 25 Middle east (38*) photo, tinted
- 26 Fashion/art mcallister, ny(29#) sketches
- 27 Australia/nz/fiji (43*) photo id
- 28 Misc (20+#)
- 29 India/burma many handtinted (90*) photo id
- 30 Canada bc etc (40*) newton & co london&mission slides. Some tinted
- 31 Babes in the wood - boxed set (8*)
- 32 Canada (24*) sketches. Repro
- 33 Wooden holders mainly middle east (62*#) photo id
- 34 Sport (3#)
- 35 Transport (14#) - black co boston
- 36 People (18#)
- 37 Buldings & monuments (90#) - new england

Other

New england c1900 3.25X4" glass negs (80)
5X7, 6x8 etc glass negs (400) buildings, bridges, streets, views, portraits)

Oak 3 piece custom designed cabinet with 600 tour of the world stereoviews

And 600 matching lantern slides, excellent condition.

Lantern strips

One slide 12"x3.75" 4 Xmas scenes
8X2.5" 3 Boxes (4 round images) 44
90 (4 Round images) 60 panoramic images
7X 2 approx 4 round images (7)
7.25X2" 4 square images (fireman, british navy)
7X1.75 approx 4 round mages (10)
5.25X1.5" 4 People (4)
4.25X1.25 4 Round images (11)
7X2 4 round images (11)
6X1.5 4 Round images (6) panorama ((4)
5X1.25 Boxed 4 round images (9) and (14)
1.25X4.6 (5)
1.12X4.37 (5)
1X4 (13)

Other

3D european stereo views - pyrenees
Glass stereoview - egyptian family?
Booklet - lantern slides - how to make them
Aircraft - 25
Glass plate cardboard packs
-80 Film strips (3 35mm negs) mounted in glass. Florida & ontario 1930s/40s
-Tri purpose projector dd-sve
-Delineascope model 11. Spencer. 16 Film cannisters
-Slide holder
2 Sept film holders
Kodak ekagraphic film strip adapter
10 Photography process films, 19 others
Sve junior projector
Leitz copying attachment and slides

From Tom Rall

Mark Osterman bought some slides from my \$1 boxes at the Photo History Symposium in Rochester, NY October 23. He teaches and practices old photographic processes in conjunction with his job at George Eastman House.

<http://www.facebook.com/#!/photo.php?fbid=283857114978509&set=a.161463817217840.34689.100000626683123&type=1&theater>



Made my first glass physautotype in five years. In preparing for the Niepce Heliograph and Physautotype workshop we're having next week I made this test plate in contact with an old lantern slide. The physautotype is a non silver process dating from the mid-1830s. The highlights of the image are formed by the frosty residue of evaporated rosin dissolved in alcohol. Unexposed areas are soluble in kerosene fumes, leaving those parts clear. When done on polished silver, they look very much like a daguerreotype.

Professor Lawlor's Magic Lantern Show at Stewart Farm

Currently, until November 6th, 2011 in Stewart Hall on the grounds of the historic Stewart Farm in South Surry, BC, there is an exhibit entitled: Early Canadian Agriculture through Magic Lantern Slides: 1885-1930. Stewart Hall is filled with the wonderful museum quality prints made by Michael Lawlor from his extensive Canadian Magic Lantern Slide collection. This environment was enhanced additionally with several pieces of Magic Lantern ephemera, from lanterns to slides, from Michael Lawlor's collection.

Stewart Hall looks great with the lights on, but became magical when the lights went off at 7pm on September 22, 2011. Professor Lawlor, [as he likes to be addressed when performing] was there giving one of his authentic Magic Lantern Shows. His topic tonight to this full house was the History of Magic Lantern Imagery from 1885 to 1930.

Professor Lawlor showed us many wonderful and intriguing slides from his personal collection. Before the advent of photography, slides were mostly hand painted. He showed us the difference in quality when decal made it easier to hand



paint, but a bit less expressive. While showing one set of hand painted fish slides, he pointed out that once while showing these, a member of the audience was surprised that they knew in 1840 about the fish portrayed as they were very deep water varieties.

Humor was a big part of the show, as he entertained us with slip slides, slides that move. One showed a man walking his dog, then woooooop!.....the dog had the man's face and the man had the dog's. "They say people begin to look like their pets, and vice versa," he told us.

He also showed us The Rat Catcher slide where a man swallows a rat while snoring and sleeping. Everyone howled at that one.

During the show, he would dim his projector light occasionally to cool the bulb down a bit, answer a few questions then bring the light up and resume.

One of the most amazing slides he showed us that night, were some moveable astronomy slides. One showed us how the effects of an eclipses; another showed us the planets revolving around the sun; and yet another showed the moon phases. Everyone seemed enthralled with those, helping us all put our heads in the heavens for a while.

Then Professor Lawlor practically hypnotized us with a wonderful chromotrope kaleidoscope effect slide that took us into the vortex.

Professor Lawlor ended the show with more Q & A. People came up to him to find out more about the wondrous world of The Magic Lantern that Professor Lawlor is so skilled at bringing out. A great time was had by all.*

*I am saddened to convey that Professor Lawlor passed away on October 6th, 2011. His passionate and artistic life, which he was so generous to share with the world, changed everyone who was fortunate enough to cross paths with him.

Review by: Shel Izen

From Anton Orlov

Lantern slide collection found

Hello and thank you for reading,

I was happy to find your website as I have been eagerly trying to find a group of enthusiasts who would be interested in a small treasure trove of slides that I have recently acquired. I bought about 550+ slides from a granddaughter of the original photographer. They are hand-painted (and one of my questions is, who in the world did hand-coloring like that in 1918? They are stunningly beautiful and precise), and also came with the B&W contact prints of the original images (most were used full-frame, but some were cropped for composition reasons). The slides were created by an American pastor who traveled to Europe in 1917 with a group of YMCA representatives. The trip started in Eastern Europe (from what I can tell) and there are many images of soldiers by dug-outs and in trenches, then they went to Moscow (mind you, the Soviet revolution had just occurred there and there are many images of collapsed buildings or ones with shrapnel marks all over), afterward the party took a month-long trip on Trans-Siberian railroad deep into Russia and all the way to Vladivostok all the while documenting rural life and inhabitants of the land, then it was off to China and Japan for them (but I think the most striking images are from the first part of the journey though there are some clear winners from China too).

I am a photographer who spends most of his attention on doing pretty much what the original photographer was doing - documenting life

as it happens and transforming it from the remote to familiar. I can honestly say that the level of photographic excellence is very high in all of these images - compositions are nearly flawless, some of the angles are very creative, and the moments caught on film were priceless. These slides have been sitting (along with the original Bausch and Lomb dual projector) in a basement for 85+ years, I was told the last time they were looked at was around 1925. They are in remarkable condition though considering the age and storage conditions - the colors are very vibrant and only less than 10% of them have cracked glass.

I am very interested in a possibility of working with someone more familiar with the industry on a book project or a series of slide shows. Please contact me if you can help in any way.

Also, along with the original images there are about 50 or so professionally made slides that the photographer must have bought in Moscow - they are from Baranov Studio in Moscow and are very professionally looking, with serial numbers written on each slide (though those were not colored). I wonder if you have ever heard of that studio and if there is any collection that features slides made by them?

Thanks a lot,
Anton Orlov.
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Hi Deborah,

I am going to mail my membership application on Monday and will look forward to being a part of the group of folks with a similar passion for vintage imagery as I harbor. What I have accompanying almost every slide are the black and white contact prints made from the negatives. They are 2.5x4.25in and some of the slides were made from an entire negative while others were cropped and show a little to a lot less than the prints (usually the areas out of focus or with distracting details were omitted and sometimes even originally vertical in-camera compositions became horizontal slides in the end).

The name of the photographer was John Wells Rahill. A pastor with a special place in his heart for Russia. He was originally from Ohio I believe, but I can double check that. I know he worked in Topeka KS after the trip and that's where he held slide shows using these. He retired in Berkeley CA from what I can gather so far.

Thanks for all your help,
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